

POSTMASTERS

José Carlos Casado

1971 Born in Málaga, Spain.

EDUCATION

- **School of Visual Arts**, New York, USA. MFA Computer Art, May 2001
- **Leeds Metropolitan University**, Leeds, England. BFA Fine Arts (exchange program), June 1994
- **Complutense University of Madrid**, Spain. BFA Fine Arts, June 1993

SCHOLARSHIPS

- **New York Foundation for the Arts**. Artists' Fellowship in Video. 2004
- Grant to artistic creation from **Junta de Andalucía**, 2002-03.
- Grant/Award "**Fundación Picasso**", based on merits. 1999-02.
- Scholarship "**FUNDACIÓN LA CAIXA**". Master Degree at SVA, NY. 1998-00
- Scholarship "**ERASMUS**" from the European Community to study in England. 1994

INDIVIDUAL EXHIBITIONS

- 04.** - "*well-dressed lies*". **Postmasters Gallery**. NY. USA
- 03.** - "*Homo Cellophane Cellophane*". **noname Galerie**. Rotterdam. The Netherlands.
- 02.** - "*(meat.v01)/(fears.v01)/(realities.v01)*". **Contemporary Art Museum in Málaga/Picasso Foundation**. Spain. (catalogue)
- 93.** - "*eSPETO EN pINTURA*". **Gallery of the Government of Málaga**. Spain. (catalogue)

SELECTED COLLECTIVE EXHIBITIONS

- 04.** - "*Digital Sublime. New Masters of Universe*". **MOCA Taipei**. Taiwan (catalogue)
- "*Digiscape*". The Space. **Seoul**. Korea. (catalogue)
- "Arco". Diputación Provincial de Málaga. **Madrid**. Spain
- 03.** - "File" New Media Festival. Sao Paulo. **Brasil**.
- "*Not Fair*". Art Rotterdam. **Rotterdam**. The Netherlands.
- "*Rencontres Internationales*". **Paris - Berlin**.
- "*The Difference Between You and Us, deel I*". noname Galerie. **Rotterdam**. The Netherlands.
- "*Art Rotterdam*". noname Galerie. **Rotterdam**. The Netherlands.
- 02.** - "*Isea*". **Nagoya**. Japan
- "*Artfutura*". **Barcelona**. Spain
- "*Fetish: Human Fantastic*". Borusan Art Gallery. **Istanbul**. Turkey. (catalogue)
- "*Arte Hotel*". Galería Fúcares. **Sevilla**. Spain.
- "*Artissima. Arte Torino*". Galería Fúcares. **Torino**. Italy.
- "*Pandora's box (revisited)v0.1*". Sala Amadis. **Madrid**. Spain. (catalogue)
- 01.** - "*Sundance Film Festival*". Utah, **USA**.
- "IX Digital Salon". **NY**. USA
- "*Fayetteville Film Festival*". Fayetteville, **USA**.
- "*Cyber ARTS 2001*". International Compedium PRIX ARS ELECTRONICA. **Linz**. Austria.
- "*Arcipelago Film Festival*". **Rome**. Italy.
- "*Festival Dreamcatcher*". **Ukraine**.

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- "International Student Competition". **Canada**.
- "International New Media Festival". **Split**. Croatia.
- "Muestra Andaluza de Artes Plásticas". Palacio Episcopal de Málaga/ MOCA. **Sevilla**. Spain. (catalogue).
- "Graduate show". SVA Soho Gallery. **NY**. USA.
- "Hypervisualizations". WestSide Gallery. **NY**. USA
- 00.** - "Not Still Art Video Festival". New York, **USA**.
- "Boston Cyberarts Festival". Boston, **USA**.
- 99.** - "CanariasMediaFest IX. 2000". Canarias. **Spain**
- 97.** - European Biennial for Young Mediterranean Artist. **Torino**. Italy. (catalogue).
- "Under the Influence. A Synthesis of Culture". The Center Gallery & Fine Arts Gallery. George Mason University. **Washington DC**. USA.
- Selection European Biennial for Young Mediterranean Artist: **Helsinki**, Finlandia. **Rijeka**, Croatia.
- 93.** - European Biennial for Young Mediterranean Artist. **Rijeka**. Croatia. (catalogue).

SELECTED CONTESTS & AWARDS

- 04.** - Prize Purchase. Bienal de **Murcia**. Spain
- 03.** - Prize Purchase. II Biennial of **Cantabria**. Spain
- 01.** - Prize Purchase. Drawing. Contest for Artist by **Junta de Andalucía**. Spain.
- Award: "Leonardo Award of Excellence 01". Leonardo Journal. MIT. **USA**.
- Award: "Certamen Audiovisual INJUVE 01". **Madrid**. Spain.
- Video edition an effects for the multimedia theater play "Urban Zulu" by Henry Godinez, starring Regina Taylor. Co. Signature Theatre. **New York**.
- 00.** - Video Animation 3D for the multimedia theater play "Yield Burning" by Jill Szuchmacher. Ontological Theater. Company 3 Legged Dog. **New York**.
- 98.** -Prize Purchase. Contest for Artist by **Junta de Andalucía**. Spain.
- 97.** -Third Prize Photography. Contest Young Artist. **Málaga**
- 96.** -Prize of Painting. Contest for artists in **Málaga**. Spain.
- 95.** -Third Prize of Sculpture for Young Artist in **Málaga**. Spain
- Third Prize for Young Artist in **Córdoba**. Spain.
- 93.** -Prize. Contest for Young Artist of **Málaga**
- 92.** -Prize in Drawing "V Arts Exhibition for Young **Andalusian** Artist". Spain.
- Winners (R. Monje-A.Fuertes-A.Hernandez) of the Contest of Sculpture "Monument to the Woman" of Alcobendas Town Hall. Permanent Sculpture in the Gardens of the House of the Woman. **Madrid**.
- Prize. Contest " 1st Images of the Woman" in **Alcobendas**.

WORK IN COLLECTIONS

- Contemporary Art Collection of the Government of Cantabria . Spain
- Contemporary Art Collection of the Government of Andalusia. Spain.
- Collection of the Government of Málaga. Spain.
- Collection of the Picasso Foundation. Málaga. Spain.
- Private Collections.

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BIBLIOGRAPHY AND PUBLICATIONS

02. - JOSÉ JIMENEZ. “José Carlos Casado. *Lo real es irreal*”. **Descubrir el Arte**, nº 46, Madrid, Dic-02, p. 126.
- FERNANDO CASTRO, ANNE BARLOW, JAVIER FUENTES FEO, HARKAITZ CANO. Catálogo “*JC Casado: (carne.v01)/(temores.v01)/(‘realidades’.v01)*”. **Área de Cultura del Ayto. de Málaga**. 190 pgs.
- ALFREDO TAJÁN. “*Cuerpos Viles*”. **Diario Sur**, Málaga, 5-10-02, p. 63.
- ENRIQUE CASTAÑO. “*La realidad indiferenciada*”. **Diario Sur**, Málaga, 21-10-02.
- ESTÉR REQUENA. “*Casado muestra como la tecnología condiciona la vida del ser humano*”. **Diario Sur**, Málaga, 5-10-02, p. 63.
- JAVIER CUENCA. “*Casado expone al ser humano y su relación inmediata con la tecnología*”. **Diario de Málaga**, 05-10-02, p.36.
- PEP ARIMANY PIELLA. “*_ma / _ny*”. **Folleto exposición Museo Municipal de Málaga**. Oct-02.
- ALEJANDRA GUILLÉN. “*Reflexión sobre la Tecnología*”. **La Opinión de Málaga**, 5-10-02, p. 35.
- MICHELE THURSZ. Catálogo “*Fetish: Human Fantastic*”. **Borusan Kültür ve Sanat**, Estambul, Oct-2002.
- B.P. “*La tecnología en el entorno humano*”. **Diario de Jerez, Cultura**, 20-10-02, p.44.
- BERNARDO PALOMO. “*José Carlos Casado*”. **El Cultural, El Mundo**, Madrid, 24-10-02, p. 36.
- ALESANDRA VILLASMIL. “*Carlos Casado impulsa a revolución artística dixital dende Nova York*” (EFE). **El Correo Gallego**, 27-03-02.
- ALESANDRA VILLASMIL. “*Entrevista a José Carlos Casado*” (EFE). **Hoy**. Nueva York. 26-03-02.
01. - FERNANDO BELZUNCE. “*Entrevista con José Carlos Casado. Los museos y las galerías no saben que hacer con nosotros*”. **El correo digital**, 7-02-01.
- FERNANDO BELZUNCE. “*Sundance online. La apuesta del nuevo cine*”. **El Correo Digital**. 2-02-01.
00. - JOSÉ CARLOS CASADO & HARKAITZ CANO. *Ensayo “‘Reality’, Artificial Reproduction, and Sexuality”* Revista **Leonardo**. Vol 33, nº 5, pp 381-385. Ed. MIT. USA. Premio : “Leonardo Award of Excellence 2001”
- HÉCTOR MÁRQUEZ. “*El ordenador es el pincel del artista actual*”. **El País**, 7-01-00, p. 8.
- “*José Carlos Casado. Un malagueño en Sundance*”. **Cinestrenos.com**, 05-04-00.
- CÉSAR REQUESENS. “*Picasso hoy trabajaría con nuevas tecnologías*”. **Luces, La Opinión de Málaga**, 4-05-00, p. 34.
- ANA PEREZ-BRYAN. “*Las tecnologías han cambiado mi vida*”. **Diario Sur**, Málaga, 04-2000, p. 67.
- NATACHA M. LAAKMANN. “*La tecnología como vehículo del arte*”. **Luces, La Opinión de Málaga**, 13-01-00, pp.32-33.
98. - NATALIA BRAVO. “*Artistas en la Frontera*”. **Málaga Variaciones**, 05-98, n. 17, p. 34.
- JAVIER MARTÍN. “*La Tribu del 10*”. “**EL PAÍS de las TENTACIONES**”. 12-06-98, p. 36.
97. - NATALIA RESNIK. “*Pintores Malagueños de Hoy: Jose Carlos Casado*”. **Diario de Málaga**, 12-97
93. - Fotografías. Revista Profesional **FV**. Nr. 55.
- RAQUEL MONJE. Catálogo “*eSPETO EN pINTURA*”. Ed. **Diputación de Málaga**. 20 pgs.